

Alex Levy - Curriculum Vitae

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Education

1. M.M. Composition, Arizona State University, August 2012 - May 2014
 - o Concentration in Interdisciplinary Digital Media and Performance
2. B.M. Composition, University of Arizona, August 2007 - May 2011
3. High School Diploma, Brophy College Preparatory, August 2003 - May 2007

Awards/Honors

1. Dean's Fellowship - Arizona State University
2. Full-tuition piano scholarship; Academic Competitiveness Grant - University of Arizona
3. Resident Assistant - Brevard Music Center
4. Recorded "Catholic Charities" benefit CD - Brophy Chapel
5. President of Jazz Combo club; member of Jazz Band - Brophy College Preparatory
6. President of Men's Chorus - Brophy College Preparatory

Academic Papers

1. Master's Thesis: *Image Schemata and Transmedia Improvisation* (2014)
2. *Digitally Integrated Intermedia* (Spring 2013)
3. *The Acoustic System of the Electric Guitar* (Fall 2013)

Teaching Experience

1. Private Music Teacher, Summer 2008 – present
 - a. Tests/Events:
 - i. Certificate of Merit Program 2016-17 (Music Teachers Association of California)
 - ii. Associated Board of the Royal Schools of Music (ABRSM) piano and music theory exams, 2010-2012
 - iii. Tucson Music Teachers Association (TMTA) 2010 piano ensemble performance
2. "Music Fun Time," Fall 2014 - present
 - a. Taught and expanded on "Music Fun Time" curriculum to preschool-aged children at US Music Lessons.
3. Classroom piano, Fall 2014
 - a. Taught group piano classes to middle schoolers in a low-income neighborhood charter school through Band for Today.
4. Camp Alamos, Summer 2013 (Sonora, Mexico)
 - a. Prepared and taught music lessons to several groups of students in Spanish, ages 6 - 14.

Music Festivals

1. Brevard Music Center, Summer 2009 and 2010
 - a. Resident Assistant, 2010
 - i. Choir member of Beethoven's 9th Symphony, 2009
 - ii. Volunteer vocal accompanist
 - iii. Piano solo music
2. Rocky Ridge Music Center, Summer 2008
 - a. Private lessons and chamber music

Performance Experience

1. Arizona State University
 - Wrote and improvised music in collaboration with choreographers
 - Studied Max/MSP/Jitter
 - Studied dance: contact improvisation, choreography, hip-hop
 - Studied performance art: happenings, instructional pieces, spoken word
2. University of Arizona
 - Accompanied choir classes, solo vocalists, vocal studio, and ballet class.
 - Performed piano solo, in chamber ensembles, and for composers
3. Religious Service Musician, 2003 - 2011
 - Learned and performed through-composed and improvised music for Catholic and Jewish services.
 - Gained experience in sight reading, sight singing, transcription, improvising with lead sheets, improvised compositions, chord-melody piano and guitar playing, choral singing, rehearsal leading, and arrangement/orchestration.

Compositions

1. *Ostinato II/These Things* (2016) - Piano solo and spoken poetry by Janel Spencer
2. *Sunset Cliffs* (2016) - 7-string electric guitar and drum set
3. *Dark Matter* (2011-2016) - Any solo instrument and rhythm section
4. *Composition No. 1* (2014) - Image-schemata driven improvisation
5. *10 Max Patches* (2013-2014) - Laptop
6. **Simplicity and Complexity* (2014) - Piano and dancer (choreographed by Fumihiro Kikuchi)
7. **Dialogue* (2014) - Piano, laptop, shakuhachi, and two dancers (choreographed by Fumihiro Kikuchi)
8. *Remix* (2012) - Laptop, two turntables, and mixer
9. **The Sound of the Rain Will Heal You* (2012) - Piano, and spoken poetry by Janel Spencer
10. **Gateways* (2011)
 - a. Bilingual documentary sound collage, "[Gateways](#)"
 - i. [Reviewed](#) in Tucson Weekly
 - ii. Recorded stories of documented and undocumented immigrants.
 - iii. Traveled to Kino Border Initiative to speak to the recently deported.
 - b. Featured in exhibits: "[The Border Project](#)" (2012) and "Beyond the Border" (2013)
11. **Psalm 22* (2011) - SATB choir and piano
12. **If Your Eyes Could Hear, If Your Ears Could See* (2011) - Electric guitar, violin, flute, track
13. **Ostinato I* (2010) - Piano solo
14. **Etude* (2010) - Piano solo
15. **Conversation* (2010) - Flute solo
16. *Invention* (2010) - Piano solo
17. *Psalm 36* (2009) - SATB choir
18. *Song of Those Who Died in Vain* (2009) - Baritone and Piano, poem by Primo Levi
19. **Passacaglia* (2009) - Flute, Clarinet, Bassoon
20. **11 Psalms* (2009-2012) - Vocal lead sheets for use in church

*performed publicly