



Professional Experience

1. Music Instructor.....(2008 - 2017)
 - a. Skills and experience gained
 - i. Individual and Group instruction in piano, guitar, voice, composition, preschool
 - ii. Test preparation (ABRSM, MTAC Certificate of Merit)
 - iii. Recital organization
2. Religious Service Musician.....(2002-2012)
 - a. Skills and experience gained
 - i. Classical and jazz style performance (piano and guitar)
 - ii. Singing/Conducting small and large choirs
 - iii. Composing new music for Psalms and other purposes
 - iv. Orchestrating/arranging music for various ensembles

Master of Music.....Arizona State University (2012-2014)

1. Composition major with concentration, “Interdisciplinary Digital Media and Performance”
 - a. Scholarship - Dean’s Fellowship
 - b. Skills and experience gained
 - i. Interactive media programming (Max/MSP/Jitter)
 - ii. New media theory
 - iii. Performance art
 - iv. Dance improvisation
 - v. Thesis: *Image Schemata and Transmedia Improvisation*
 1. Paper and performance based on research in psycholinguistics and metaphor

Bachelor of Music.....University of Arizona (2011)

1. Music Composition Major.....University of Arizona (2008-2011)
2. Piano Performance Major.....University of Arizona (2007-2009)
 - a. Scholarships and grants
 - i. Full-tuition, four-year scholarship
 - ii. Academic Competitiveness Grant
 - iii. Pell Grant
 - b. Skills and experience gained
 - i. Solo and collaborative classical music performance
 1. Accompanist/collaborator for singers, choirs, instrumentalists, ballet class, chamber ensembles
 - ii. Piano pedagogy
 1. History, theory, and practice
 - iii. Extensive music theory: contemporary and common practice
 - iv. Orchestration/arrangement
 - v. Transcription/aural dictation
 - vi. Recording skills
 - vii. Electronic music techniques
 - viii. Conducting
 - ix. Leading rehearsals/organizing recitals
 - x. Music Festivals - Brevard, Rocky Ridge
 - c. Notable work:
 - i. *Gateways* installed at “Beyond the Border” exhibit
 1. mentioned in *Tucson Weekly*